Porsche Tennis Grand Prix

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Iga Swiatek

Press Conference

I. SWIATEK/J. Fett

6-2, 6-2

THE MODERATOR: Iga, congrats on the win. How did it feel to be back out on that arena tonight?

IGA SWIATEK: Well, for sure I'm happy that I found a little bit of rhythm, because for sure at the beginning I knew that it's the first match. So, yeah, I gave myself time to feel the court and everything.

It felt great. I'm happy that I have another chance to play here.

THE MODERATOR: Questions in English.

Q. Today I felt that your serve, especially the first serve, was quite effective in terms of point conversions. I was wondering if you were forcing a little bit with maybe more with the placement rather than using the speed.

IGA SWIATEK: No, I think I went both, you know.

Well, wait. What's the question?

Q. Basically if you felt like you were trying to go more for the placement of the ball and if you felt, like, better playing with that kind of first serving that was trying to give you more points at most important moment.

IGA SWIATEK: Well, this is something that I have been working on, I would say, from the beginning of my collaboration with Wim. So, yeah, placement, I think this is something that I want to be better at, because I feel like this is what gives us points. Not really, you know, the speed.

But I try to do both, because like to go for it and not stop your hand.

Q. You also did some dropshots.



IGA SWIATEK: I mean, one. It didn't work, so...

Q. No, but is something that you also tried to implement, something that you want to try to put in the game?

IGA SWIATEK: Yeah, that's the idea, but it's not like something new. I always wanted to do that, but for sure the technique isn't perfect yet.

If I haven't been doing that since I'm a kid, like Carlos, for example, then it's a bit harder to force it, you know, later on. So, yeah, I want to try because this is the only way to improve that and to learn how to do that.

Q. How do you tackle this lack of rhythm between the matches? Because your next match is going to be in three days. It's like a Grand Slam tournament rhythm.

IGA SWIATEK: Even more break. But I don't know. For sure it's going to feel again like I'm playing a first match a little bit, because you're going to have to get into the rhythm again, but honestly, every player is going to have a little bit of a situation like that.

I wanted to play on Wednesday, because I came here early. So I wanted to, yeah, get the feeling of how it is on the match a little bit earlier, and for sure I'm going to use these two days to work on some little things and adjust a little bit more.

That's it. Honestly, I'm not overthinking it. Doesn't really matter (smiling).

Q. I do wonder if before the match if you and Wim, as that was the first match on clay, like, what was the communication, if he told you something about the tactic or he left you basically to what you felt more in that moment?

IGA SWIATEK: Yeah, I think it's always nice to just play with intuition. Obviously the tactics, we are preparing the same way as on any other surface. I don't see the point of changing the routine, you know.

But for sure on clay, it's important that I just use my

... when all is said, we're done.



intuition.

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