U.S. Women's Amateur Championship

Friday, August 7, 2020 *Rockville, Maryland, USA* Woodmont Country Club

Emilia Migliaccio

Quick Quotes

Q. What a match; what's going through your head?

EMILIA MIGLIACCIO: I'm just so happy. I was just trying to take deep breaths and not get too frustrated. Like on the last hole -- when I was in high school I played the Scott Robertson Memorial and I had a 20-footer to continue a playoff, so I just took a deep breath and really thought about that hole and not trying to force it in, just putting a good speed, and it went in, and that was just great momentum. Then made a really good up-and-down and almost made birdie on this hole and then I killed my 3-wood, and then I had a lip-out on the next hole, and I was like, okay, don't get frustrated. I was hitting really good shots, so just keep hitting good shots.

On this hole I was in the same spot this afternoon against Megan, and I three-putted because I hit it four feet short. So I was like, okay, you know it's not that fast, and I actually thought I hit it too high, but then it rolled in on the very back, so that was nice, especially after I thought I made that putt. I'm just so happy. This is the first time I've ever been in extra holes in march play, and I think I went --

Q. Four holes, yeah.

EMILIA MIGLIACCIO: Yeah, so I'm just really proud of myself. I really want this thing, so I really fought for it.

Q. A lot happened. Can we go back to 18? She almost holed it. Could you see it? You heard her reaction. Just tell us what you knew.

EMILIA MIGLIACCIO: Yeah, I heard her reaction, but I saw the ball. I knew it wasn't in the hole. I knew it was probably two inches, and I was going to give it to her. I just hit a great 7-iron. It didn't go like at the pin, but it was really good, so it was like, it's all right, it was really solid, just -- I was just trying to stay focused and not getting too -- like shoot, if I had parred the last two holes I would have won on 17, just trying not to think about the past, just focusing on what I needed to do right then. I think it's really



easy in match play to say, oh, like I made six birdies but I lost on 17. Like it doesn't really matter. You just have to beat the person you're playing against. So I was just trying to focus on the present as much as I could on exactly what I needed to do without trying to force anything.

Q. Do you remember what you yelled?

EMILIA MIGLIACCIO: "Yeah!"

In nationals last year I made a 12-footer and screamed it, so I think now Golf Channel has to --

Q. I was going to ask, do you remember what you yelled then?

EMILIA MIGLIACCIO: Actually I remember.

Q. What is it about match play that brings out the best in you because I've seen you in stroke play, but it's like you're a completely different animal in match play, so what is it about match play that brings out a different side of your game?

EMILIA MIGLIACCIO: Yeah, I think it just frees me up. I know that I have to make birdies to beat the person. Like you can't just play sort of steady golf. Something in stroke play that I try and work on -- in stroke play I'm really good at birdieing in but sometimes I have a slow start, but with match play you can't have any of that, you just have to go for it the whole time. I think that's what really kind of frees me up in match play, and something that I'm trying to assimilate in stroke play.

Q. So you're a quarterfinalist now, mom on the bag. I know when I go out to tournaments she's always right there with you. What's it like to share this moment with her?

EMILIA MIGLIACCIO: Yeah, it's really, really special. I mean, this is the first U.S. Am I've played in, and she started caddying for me last year, and she was there when I won the Pan-Am Games, when I won gold, so she had caddied for me then, and yeah, it's just really special. She knows what to say. She knows my golf game. She has a really good golf IQ, so I know I can just rely on her to tell me what the slope is and what number I need to play, which is good when you're kind of just in the moment and

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you need someone else to kind of help you out.

So yeah, she's incredible. I'm so lucky to have a mom like her.

Q. When I lip out on the last hole and then you come and make this putt here, how do you kind of keep it out of your head?

EMILIA MIGLIACCIO: Yeah, I trusted my eye there because I missed my par putt this morning or this afternoon, and it breaks a lot more than you think. It dips, dives right at the hole. So yeah, like I said, I was just trying not to focus on, oh, that was my chance to win on the last hole. I was just trying to keep hitting good shots, and yeah, that was sort of my mentality.

Q. Long day tomorrow; how do you relax tonight?

EMILIA MIGLIACCIO: Well, actually I have a final project due. I have two summer classes, so unfortunately I have to work on that because it's due tomorrow at noon, so --

Q. You're a little busy tomorrow.

EMILIA MIGLIACCIO: Yeah, so I'm going to be busy tomorrow. Yeah, I'm just going to -- I don't know what we're doing for dinner, but I'm just going to relax and go to bed as soon as I can.

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