## **HSBC Championships**

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## **Carlos Alcaraz**

**Press Conference** 

C. ALCARAZ/A. Rinderknech

7-5, 6-4

THE MODERATOR: We'll go straight to questions, English first.

Q. Carlos, 16 wins in a row. How would you describe how you're playing at the moment? Is there more in the tank to come?

CARLOS ALCARAZ: Well, I'm feeling, yeah, I'm feeling great, honestly. The last three matches was in different surfaces, so I just try to adapt my tennis the best way possible.

I think it's going great. Obviously as much wins as I get, the more confident I'm going to get. Right now I'm feeling great on the court. A lot of things that I can improve, obviously, on grass, but right now I'm just really happy with everything, you know, how the days have gone lately. So, I mean, confidence is pretty high, and hopefully keep going.

Q. Yesterday you said that you struggled physically and mentally on the court. Were you surprised by the way you recovered and the way you were moving today?

CARLOS ALCARAZ: Not at all. I have been in this position before, playing three hours and a half and I have to play the next day. So I did whatever it took just to be ready today in a really good shape. I have a really good team around me that help me a lot to be ready for today.

So I knew at the beginning that it was going to be not as demanding physically as it was yesterday because the kind of play that Arthur has, big serve, big shots, so I knew at the beginning it was not going to be tough match or long rallies, but yeah, just really happy with the way that I felt today.

Q. The backhand slice is a very important shot on grass. How has that shot developed for you over the years? Were you always as comfortable with it as with your dropshots, or has it developed with time on grass?



The Queen's Club

CARLOS ALCARAZ: The dropshot?

Q. The backhand slice.

CARLOS ALCARAZ: Ah, the backhand slice.

Well, it's something that I love using it. Obviously in other surfaces I have much time to raise the ball and then play two-handed backhand. But here on grass it's a really important weapon, like, you know, the ball doesn't bounce that much. The ball is slippery a lot, so it's something that, yeah, I try to use it as soon as I can for the attack and then for the defense.

Could be great, as well. Sometimes the dropshots, the slices here on grass is important things to do that I love using it.

Q. Did you see that Jannik Sinner released a record with an opera singer?

CARLOS ALCARAZ: What?

Q. Yeah, it's hard to explain. Jannik Sinner released a record with an opera singer.

CARLOS ALCARAZ: Ah, yes.

Q. Did you see that?

CARLOS ALCARAZ: I didn't hear the complete song, but I saw that he released something.

Q. Is it something you can imagine yourself doing?

CARLOS ALCARAZ: Which singer do you want me to sing with? (Laughter.)

I think I'm not ready yet. Let's see in a couple of years. No, I mean, I just sing when I taking a shower, so I'm not ready to release any song, not in my mind.

Q. Jannik lost last night and spoke about how difficult it was for him to get over the final, but when you have lost a big match like that, does it affect you? How long does it take you to get over it? Does it have a long-term impact on you?



CARLOS ALCARAZ: How much time...

Q. You beat him in Paris, and he said it was difficult for him to get back into tennis after that, he found it tough. When you've lost a big match, did it take you a little bit of time to get over it?

CARLOS ALCARAZ: Well, depends on the matches. There were a few matches, really long matches that I have lost, and yeah, I just left the court by myself with the head up, and I didn't need too much time to recover from that, and there were other matches that it was really tough to deal with.

I know that day for him, that final was pretty tough to deal with after all mentally. So I don't know. From my experience, some matches that I have lost, I took three, four days just to recover mentally. Physically, as well, if it was demanding physically. So two or three days minimum just to recover from a really tough loss.

Q. Carlos, do you know, just on the singing, do you know who Andrea Bocelli is? Yes or no?

CARLOS ALCARAZ: (Laughter.)

Q. I'm not trying to trick you.

CARLOS ALCARAZ: That was tricky. Honestly, not really, sorry (smiling).

Q. You say you're not ready to sing, but do you sing in the shower or at home? And what sort of music would you sing to?

CARLOS ALCARAZ: Yeah, I sing when I'm alone, in shower, in my room. Depend on the mood of the day. I like to listen reggaeton pop, Spanish pop, English pop. So it depends on the mood of the day or the period of time. I don't know, my feelings change, my mood change.

So I love to sing, you know, the songs that I love. Could be reggaeton, could be pop. Could be whatever.

Q. You're a two-time Wimbledon champion and you also won here. Is grass the kind of surface where you actually ever think you have actually mastered it, or are you always learning on grass compared to the other surfaces?

CARLOS ALCARAZ: Well, it is a surface that you don't play that much. It's just two tournaments a year. You don't get as much experience as you can get on other surfaces.

Yeah, I have won a lot of matches already in just three years that I have been playing on grass, but I'm feeling like I'm still learning how to play on grass, how to move,

how to deal with some situation on grass.

I have been playing with different players that you have to learn from that, as well. Yeah, it's tricky surfaces. I'm not gonna lie. But, yeah, it is about learning from every experience you're living.

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