

# WNBA Media Conference

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## Rebecca Lobo

## LaChina Robinson

### Press Conference



THE MODERATOR: Welcome to the 2023 WNBA draft media conference call. Thank you for joining us. Once again, this is the pre-draft national media conference call in advance of the WNBA Draft 2023 presented by State Farm, which will be held Monday evening, April 10, beginning at 7:00 p.m. eastern with live coverage on ESPN.

It will also be available on the ESPN app, and in advance of that, on Saturday morning, 11:30 a.m. Eastern, ESPN2 will air a pre-draft special that will re-air at 6:00 p.m. Eastern also on ESPN2. Featured on that show will be our guests, ESPN analysts LaChina Robinson and Rebecca Lobo.

Welcome LaChina, Rebecca. We're going to begin right away with a question-and-answer session.

**Q. I was just wondering, I know we've seen some mock drafts with Ashley Joens and Stephanie Soares, both possibly being first-round draft picks from Iowa State. I was wondering, do you both project them to go in the first round, as well?**

REBECCA LOBO: I expect both of them to go in the first round for sure, Stephanie to go in the first round. I wouldn't be surprised if she was top 5, top 6 picked.

In terms of Ashley, anywhere from mid first round to early second round. People really like her size and her ability to shoot the basketball, and her toughness and how much of a competitor she is and her desire to improve and her work ethic has been described as she already has a pro work ethic.

But Stephanie I think definitely in the first half of the first round, and Ashley, like I said, mid first round to I would expect somewhere early to mid-ish second round.

**Q. Minnesota is picking second, and we know that they need a center and we know they need a point guard. What do you see them looking at? Is this a**

**need draft for them or is this a best-player-available draft for them?**

REBECCA LOBO: I think you're right. They need a post, they need a point guard, and I think neither of those things matters when you pick second. You pick who is the best available.

From all that we have talked to, the projection is that it will be Aliyah Boston at 1 mostly and Diamond Miller at 2. Even if Minnesota doesn't necessarily have the need for that position this year, if that's what's best available, I would expect that's what they take.

And I think it's also important when you look at teams and drafts, as much as you look at the needs for what they have this year, you also have to look at when contracts expire and what their needs might be in the immediate future.

With Minnesota, when you have (Aerial) Powers being an unrestricted free agent next year, same thing with (Kayla) McBride, then you say, all right, they will have a need for a player at Diamond Miller's position. Even though this year that's not the pressing need, that's still the expectation from most observers of the draft, is that they'll go with Diamond Miller.

**Q. Your thoughts and evaluation on UConn's Dorka Juhasz, Lou Lopez-Senechal, what they can bring to teams and where you see them going in the draft?**

LaCHINA ROBINSON: I can start with that. I'm really high on Lou Lopez-Senechal. Big wing, can really shoot the three, can drive, has a lot of toughness, can come off screens and make decisions. Got mid-range pullup off the bounce. Size matters at 6'1" to be able to play that wing position, so I think teams are interested in her.

I could see her going anywhere from late first round to early second.

Dorka is interesting because this is not a big, heavy draft, so at 6'5" she could go a lot higher than maybe some expected because of position. But has a lot of versatility, can play inside-out, has great offensive rebounding ability. I think her double-double numbers were approaching that of the great Hall of Famer Rebecca Lobo, really good



mobility in footwork, has the length to be disruptive defensively, can block shots. A lot of skill and can contribute to a WNBA team as well.

Feeling like a second round for Dorka, but wouldn't be surprised to see her go late first. Again, just depends considering position-wise in this draft.

**Q. Two-part question. LaChina, outside of the presumptive lottery picks, who in the first round do you think will have an immediate impact as a rookie? And then for Rebecca, I'm wondering for a Storm team that's obviously in transition, what do you think is their most glaring need that they can address in this draft?**

LaCHINA ROBINSON: Yeah, I'll start in terms of immediate impact. Rebecca named two players in Aliyah Boston and Diamond Miller that you expect to come into the WNBA right away and make an impact, but there's several others that could depending on fit.

That's really what this draft is about, is getting to the right team and having an opportunity and what those team needs may be.

You look at a player like Maddy Siegrist who can just flat out shoot the ball, Jordan Horston, who are WNBA ready. Rebecca mentioned Ashley Joens earlier. Grace Berger is a player that can come in as a combo guard right away and have an impact. Zia Cooke absolutely. You could see with her explosiveness, in particular if she can play that combo guard position and her scoring ability would be someone that you could see having immediate impact.

I mean, there are a number of players across the board. It just really is about fit and opportunity to come in and make a difference.

REBECCA LOBO: In terms of your question about Seattle, it's going to be a very different Seattle team this year from the one we've grown to watch over the last 20 years. Number one, because Sue Bird is no longer there, but also Breanna Stewart changing teams and going to New York.

Seattle is a team that you would think would be looking for depth at all positions. This is not, as LaChina mentioned, a post-heavy draft, but they can get good talent if they're looking for shooters.

You've got some good shooters in this draft. LaChina already talked about Lou Lopez Senechal, Taylor Mikesell, Abby Meyers are other shooters that could be a potential fit for a team. Grace Berger, Zia Cooke. There's a little bit of depth, especially when you're looking at Seattle at 9 and 18 from the guard spot.

So that's what I would expect them to be looking at. When you get to 9 it's going to be best available anyway, and they certainly can use depth at every position.

**Q. It seems there's more buzz around this draft, maybe not because of who's in it but just people announcing, coming back out, deciding not to enter the draft, and with all the declarations it seems there's more people talking about the draft than previous years. Just your thoughts on that?**

LaCHINA ROBINSON: Yeah, well, obviously things get very interesting when you consider the options to stay with the COVID year. For me, I was trying to stay in college as long as I could because I was having a good time and didn't have to pay bills.

But yeah, we were all glued to social media trying to figure out who was going to use their remaining eligibility, players like Jacy Shelton, who was a top-20 guard for this draft list had she entered. Charisma Osbourne deciding to go back to school. Elizabeth Kitley.

You're kind of crossing some names off the list as it goes along, but then there are players that entered the draft that had eligibility still on the table. Look at a player like Aliyah Boston at No. 1 could have stayed in school but was ready for the WNBA.

Every situation is different. The WNBA is a tough league to make, so I always feel like staying in school and developing your skills and becoming more versatile is an asset, but you could also come out and go to the league and have better draft position depending on what that year looks like and go play overseas and develop and just make that big of a difference in your second year.

It's situational, and more attractive to do NIL quite honestly in some situations, to stay in school, because these student-athletes are making significant money at the college level playing basketball.

Every situation is different, but I was definitely intrigued and kind of crossing names off the list and adding some. It was an interesting countdown to the draft for sure.

REBECCA LOBO: I'm just going to add on that. Right now we're riding some incredible momentum in terms of the excitement surrounding women's basketball because of the viewership numbers of the Final Four and the National Championship game and the stars that we were watching throughout the course of the NCAA Tournament.

I can say this: A lot of coaches and GMs are looking

forward to 2025 when they no longer have to worry about -- and worry is not the right word -- but no longer have to account for the possibility of players returning for their fifth year and a COVID year.

It makes it really hard when they're trying to figure out, all right, do I want to trade? What is this draft class going to look like? Even next year you have Caitlin Clark and Paige Bueckers and Cameron Brink all as players who could make it a huge star-laden draft, or they could all return and then they're not available until 2025.

I think the COVID year has certainly impacted things because when you look at a projected draft class and how good it's going to be, it's been really challenging for people to do that the last couple years because you don't know exactly which players are going to be eligible or make themselves eligible versus which players are going to return for that fifth year at their school.

**Q. Would you talk just a little bit more about the buzz coming from the ratings of the Final Four and of course the championship game. Obviously, this is probably -- we've been here since the beginning, since '97, but how much is this going to help this year's WNBA, getting all the national attention that it's been getting, the most it's ever gotten in over 25 years?**

REBECCA LOBO: I'm really hopeful. I'm really hopeful that the buzz carries over to the W, and the main reason for that is the product on the court has been living up to every bit of the hype.

When you look at the Playoffs last year in the WNBA, the WNBA Finals, the level of play on the court is the best we've seen, and we saw that this year with the Final Four, as well. The level of play meets whatever the expectations are.

I hope this creates more buzz around the league, that people will continue to tune in because the WNBA doesn't disappoint. There are incredible athletes who are playing a really high level of basketball. It's never been better, and the more eyeballs on it the better because, like I said, these women are not disappointing.

**Q. As more players announce returns to school, like you talked about, who are some players you think who could slide up into the top four to six range and be a good fit for a team like the Mystics at four? And then who are your favorite mid-major prospects in this draft and how high do you think they could go?**

LaCHINA ROBINSON: I'll start with Washington. I do believe that their roster is complete. I don't see any glaring

needs for the Mystics necessarily. Obviously with the help of Elena Delle Donne, adding Brittney Sykes, I love their off-season moves in terms of strengthening the team and putting them in position in my opinion to be one of those top contenders.

We talk a lot about Vegas and New York, but I think of that next tier of teams, Washington is there, and I would say the other one for me is Connecticut.

There's not a need for a player to have to come in right away and make an impact, so I mean, best available is always an option for Washington, or maybe a player that they can take their time and develop and they see a lot of potential in, because they don't have any immediate needs necessarily.

REBECCA LOBO: Yeah, and I think in her latest -- in his latest mock draft, M.A. Voepel has Washington taking Soares, and that seems like it would be a logical place for them to go because they do not have any need, and if you can draft a player who isn't immediately available, that seems like it might be the right fit.

What's interesting to me about the mid-majors, especially because of the COVID year, maybe coming into this draft you would look at a mid-major and say, oh, Lou Lopez Senechal would be one who would be a great fit in the WNBA, but because of the COVID year and that fifth year, she was able to showcase what she can do at UConn this past season.

What I've asked people who are in positions to pick in this draft about mid-majors, there has not been a lot of conversations about players from those schools, certainly not that I've heard of going in the first round or early second round, but I think part of that is sometimes when players are really good at that level.

We're seeing it this year upcoming, Destinee Wells transferring to Tennessee, sometimes they end up at a Power Five even if they didn't start there.

**Q. When you're speaking about Diamond Miller and her potential to make an immediate impact, what is it about her game and the year she's had that makes it possible for her to be projected to go so high after coming back from injury and missing time last year?**

LaCHINA ROBINSON: I can start with Diamond Miller. In my opinion, Diamond Miller is just a pro in every sense of the word. It starts literally with her mentality, relentless, always on the attack, a lot of maturity about her game in terms of her approach and her preparation.

Then I just go to her physical attributes, and at 6'3", can play multiple positions, wingspan, quickness. These are a lot of things that when it comes to that translating from college to the WNBA that become even more important. So, she's got a pro-ready body.

But Diamond is extremely effective in the transition game, has the potential to be a three-point shooter, even though I know that hasn't been a big part of her game to date. But what impresses me most is just her determination to score in the paint and how she can find angles around the basket and is able to manipulate her body, if you will, to get the ball in the cup.

Can rebound, just really can impact a game in various ways. Just her overall level of mental and physical maturity is what in my opinion makes her a pro-ready prospect.

REBECCA LOBO: I'll just add on to that quickly. There are certain players, even the first time you put eyes on them that look like pros, and that was the case with Diamond as a freshman.

I can remember being in the bubble and just watching her playing in the tournament a couple of years ago, and Ryan Ruocco and I just saying, she just looks like a pro in terms of her physical attributes. LaChina was talking about her height and her length.

She's gained muscle, and the way she moves on the floor. Like things that are even separate just from their skills and their game. There are certain just athletes that move and look like pros, and she has since she stepped on the Maryland campus.

She has gotten better, but she is as quick as they come end to end with or without the ball in her hands. She is capable of making threes, needs to become more efficient from deep, so good off the bounce, and has a really good competitive mentality.

But a player who a lot of teams have been talking about this season and showing a lot of excitement about this young woman.

**Q. I'm just curious about Keishana Washington from Drexel. I know some mock drafts have her going late in the third. I wonder if you think she's going to get drafted or if you've had a chance to watch her what you think about her?**

LaCHINA ROBINSON: I haven't really had a chance to watch Keishana play very much, but what I would say -- and I know Rebecca and I continue to talk about this with

the WNBA being just a tough league to make -- different aspects of your game are magnified, if you will, and I think, one, for Keishana, you know, definitely love a poised guard, someone with an attack mentality.

But size does matter. 5'7" I would say is a little bit on the smaller side when it comes to your ability to get your own shot, but that's what -- if she gets drafted -- and I haven't had anyone speak to that as of yet, as I've talk to teams and GMs, but if she gets drafted, I think they would be looking at can she create her own shot and how she does mesh with the team's style both offensively and defensively.

Again, tough to make a roster, but it's really about landing in the right place and having the right opportunity. Can she push the other pros in training camp if she is drafted? Those are the kind of things that they would be looking at.

Without having watched her a ton, I would say that's kind of my assessment.

REBECCA LOBO: I'm just going to add on a little bit about training camp. Training camp rosters have to be at 15, and what's interesting this year with prioritization, in the past, coaches, GMs could have some of the veterans come in a little bit late to they had a chance to evaluate whether it's second- or third-round picks or camp invites.

But this year, because players have to be there on time, you aren't going to have as much opportunity to really evaluate some of those later-round picks or camp invitees.

It'll be a little bit of a different and interesting situation as far as that goes this year.

**Q. One last question on Diamond. You talked about how ready she seems physically. Other than the three-point shot, what do you think she needs the most work? You would think she'd be able to defend multiple positions, but she has had some problem with fouls. The second question is who do you think helped their stock the most during tournament play?**

REBECCA LOBO: Diamond, maybe foul trouble would be one, but I think whoever Minnesota gets, they're going to have a chance to play a good amount and learn and work. This is one of the rare years where you don't look at Minnesota going into the season and think that it's a team that is going to be contending for a championship.

I think everybody in the organization is okay with that. They're in the mode now after all of those championships and the dynasty after Sylvia has retired and Maya has officially retired that it's a new era, and that might mean a

little bit of time where you're growing and learning.

So, Diamond is going to have an opportunity to learn through her mistakes if she ends up there -- I should say whoever the No. 2 pick is will have an opportunity to learn through their mistakes. They'll be playing for a great head coach and a great coaching staff that can help develop, as well.

In terms of the player that I think improved her stock the most is LSU's Alexis Morris. She had a great Final Four, a phenomenal championship game, and she may have moved herself into the first round, a player I think most were thinking of in the early to mid-second round. Played like an WNBA player. Played potentially like the best point guard in this draft. She was the one, I think, who had the greatest impact in terms of upping her stock throughout the tournament.

LaCHINA ROBINSON: I'll just add to that quickly that I feel like Diamond's ability -- her ball handling. Obviously to play at the three at 6'3", if she can improve her handle against pressure and in traffic, I think that's going to help her upside a lot.

And the player for me in addition to Alexis Morris that caught my eye in the NCAA Tournament was Zia Cooke. We once again were refamiliarized with how tenacious she can be on the offensive end and how competitive she is when it comes to scoring the ball.

I know we've seen that in spurts in her career, and with South Carolina being so talented on the defensive end and a lot of what they do around Boston, I think Cooke often gets lost, but she definitely reminded us of what she can do with the ball in her hands.

**Q. Aliyah Boston projected to go No. 1 overall. How does that work for the Fever in terms of setting up a lineup and the way she works with NaLyssa Smith, those two in the post? And then how realistic is it with Aliyah Boston, and what should fans be expecting just in terms of how much elevation we could see from the Fever? Are they playoff contender with her on the roster and the people they have returning, or how do you project them going into the year?**

REBECCA LOBO: I am so excited to watch Aliyah Boston play with WNBA rules. I'm so excited. For four years teams have been able to surround her defensively and collapse on her, and in the W you have defensive three seconds. You have a wider lane. I'm just so happy that we'll get a chance to see this young woman without four sets of defensive feet and arms around her and what that means.

What kind of impact will she have this year? What will be the numbers that she averages? Will it make Indiana a playoff team? I don't know. They're still so young. I think Lin Dunn has done an exceptional job in her 14 months kind of rebuilding this roster.

She talked going into the draft last year how important it was to upgrade defensively and get length and shot blockers. Well, Aliyah Boston is going to make you better defensively. She's going to make you a better rebounding team. She's going to make you a better shot-blocking team.

And there's great length already on that roster: NaLyssa Smith, Queen Egbo, Emily Engstler. They don't have a lot of experience in the post. They brought in some experience in terms of free agency with Wheeler and Kristy Wallace.

But when you look at the Indiana roster and you look at how young they are, they might still be a couple of years away from even getting in the Playoffs. But that's okay. They're headed in the right direction, and I'm really eager to see Aliyah Boston, like I said, with those rules.

To see her -- assuming Destanni Henderson is on the roster, see her reunited with a player that she performed so well with in her time at South Carolina.

**Q. I know that earlier in this call there was mention of, quote-unquote, super drafts, but I want to just get your thoughts and expand upon that. Obviously with prospects that are choosing to use another year of eligibility, it sort of creates this -- you have a bunch of classes collapse into a couple of drafts in the next couple of years. I'm curious as to how you think that whole concept is going to impact the WNBA at large.**

LaCHINA ROBINSON: Yeah, Rebecca alluded to this earlier, but it definitely makes life difficult for GMs as they're trying to make decisions, because even next year's class will have the option of taking a COVID year.

I think I heard Caitlin Clark speaking on a platform that said, yeah, she's got another year, but she might take that second year, too. So, positioning becomes a little bit important, but also there's so many unknowns to that.

The impact that I see really in a draft like this year was that there were players that felt like this was their best chance to go and be drafted.

When you look at what 2024 and 2025 could be in terms of depth, we're all thinking that the talent level of those drafts in terms of impact players right away is very high, so I do

believe that there were some that said, hey, if I want to be drafted, this is my best chance.

Then that may have impacted their decision.

But overall, as far as the league, I mean, it's really tough to come in and make a WNBA roster and have impact right away, so the draft is not something that I think has a major impact on the league overall.

However, the impact of a Boston -- of a Caitlin Clark, of a Paige Bueckers, when you start looking at future years -- it just means increased talent, more star power, and hopefully a lot of these 9.9 million fans that just watched college basketball coming over to put eyes on the WNBA.

**Q. LaChina had mentioned earlier that this is not a big-heavy draft, and I'm curious with Boston projected to go No. 1 who you guys see as the second-best post player in this class.**

REBECCA LOBO: I think Stephanie Soares from Iowa State. She spent most of the season injured, but wow, what a heck of a player. I had not seen her play before this year, before she transferred to Iowa State, and the first time I saw her I was blown away.

That was on film, and then I got to see her in person out at the PK Invitational in Portland last winter. She is just a player with incredible size, mobility, versatility. She's got really nice touch on her shot. She can really pass. She can drive to the basket.

As I mentioned earlier with Diamond, she's one of those players when you first see her, you just think, wow, she's a pro.

I believe it's an ACL tear that she is recovering from right now, so we won't see her play this season, but she to me, after Aliyah Boston, is certainly the player I've seen in the post position that looked the most like her game was going to translate really well to the professional level.

**Q. A quick follow-up on Ashley Joens related to what you just said about Stephanie Soares. I wonder how much Ashley helped herself by coming back the extra year, particularly when Stephanie was able to be on the floor before the ACL injury to showcase what she can do when she can operate and move freely and not be double-teamed in the paint like has been constant in her career.**

LaCHINA ROBINSON: Yeah, I was excited to see Ashley Joens return for this season. To me just physically she looks faster, quicker, and quite honestly, it wasn't -- my

observations weren't centered around her ability to play in the post, but rather how much more perimeter skill does she have.

At 6'1" in the WNBA I think she's going to have to play the three position. Unless the team goes small she could definitely play four, but I've seen a lot of strides in her ball handling ability. She's already a great rebounder out of position, just a tireless worker.

I said last year she reminded me a lot of Penny Taylor, the WNBA great, because she can play inside and outside. But you know she's going to hit the trail three and you know all the things that she does well in scoring the ball.

But to me, her quickness improved, she looked faster, her ball handling improved, and all those things are going to help her in the WNBA, because positionally it really won't be about her ability to play inside but more so what could she do from the perimeter.

**Q. When Haley Jones came into college, she was the No. 1 player in the country and she was as high as No. 2 even entering this year. Seeing mock drafts have her mid first round, what have you two seen from her game that's maybe changed how she's being evaluated?**

REBECCA LOBO: It's her three-point shooting. That's what you hear from everybody. People love Haley Jones as a player, as a person. They love her size. They love how she pushes the ball with pace in the open floor, how she can find teammates.

The red flag is the inability and the lack of willingness in terms of the three-point line, which is incredible because as a sophomore, and when she's led them to a National Championship, she went through the regular season without really taking or making threes, and then she was on a tear throughout the NCAA tournament and then led Stanford to the championship that season.

You know, a lot of people think that she needs to be a point guard at the WNBA level and will have great size doing that. And again, in the open floor is really good and vision is really good. The concern is the lack of three-point shooting. And I think, too, a lot of times coaches and GMs looking at the mechanics on your shot, and she just doesn't look comfortable yet taking that.

That being said, there's no shame in being a middle first-round pick. I fully expect her to be on a roster this year and getting minutes, and that's an area of her game that she can continue to work on and improve in terms of her confidence taking the deep shot.

She has so many great qualities that translate to the WNBA, but in terms of why she may have gone from a projected No. 2 pick to a little lower than that, it's the range on her three-point shot. That's the one area that's a question mark for people.

**Q. Rebecca, specific to Zia Cooke, how would you break down her array of skills, how they might translate to the WNBA, and where you project her being selected?**

REBECCA LOBO: Zia has a lot of really nice skills that people are excited about. I think primarily you look at the role that she had throughout the course of her four years at South Carolina, and that's a scorer, as a player who can go get her own shot.

South Carolina not a heavy pick-and-roll team, but she's a player who would come off stagger screens or they would run middle pick-and-roll with her. I distinctly remember as I was calling the Tennessee game at Tennessee earlier this year, and in the fourth quarter almost every time down the floor it was Zia a high middle ball screen, and she would just come off it and get to rim or hit the pull-up jumper.

I think what you would like to see is just a little bit more consistency with her three-point shooting. She was certainly much better this year in terms of her percentages, field goal percentage and three-point percentage.

Her defense, and as Dawn Staley would talk about the other things she did on the floor, improved dramatically her senior year. They could put her on one of the primary perimeter scorers on the other team. She got better there.

Incredibly impressive throughout the tournament and especially in the Final Four. She carried South Carolina offensively at times when they really needed her to do so.

I think especially if she got on a team where her role could be to just come in for a few minutes at a time and score and bring that instant offense, it's a place where she could really thrive.

In terms of her positioning and where she's taken, I would imagine the earliest you would see is middle of the first round, anywhere from there to even early-ish in the second round.

But I think she is a player who certainly -- she'll be one that I will be surprised if she is not on a roster no matter where she's taken in the draft.

**Q. I was just curious because I know there have been**

**a lot of mock drafts that not only have Aliyah Boston No. 1 going to Indiana, but possibility that they may end up selecting somebody else possibly, maybe whether it be a Zia Cooke or Brea Beal from South Carolina. If you could give your thoughts on the possibility that we may be seeing indeed a possible South Carolina-to-Indiana pipeline and what that would mean possibly for the Fever, especially if Destanni Henderson makes the roster again in Indiana?**

REBECCA LOBO: I think one of the reasons for that is because Lin Dunn has put such an incredible priority on defense and defensive intensity, and if you look at the course of the past three or four years, the best college defensive team in the country has been South Carolina.

If that's what your GM values, there's a great chance that you have to go there. The expectation is that Aliyah Boston will go 1, but could some other players go -- South Carolina players go to Indiana at 7 or 13 or even 17? Yeah, absolutely, because defense is a premium. Whether that's Brea Beal or there's a lot of conversation about Laetitia Amihere and the skill that she brings, not only her ability to defend and switch out on multiple positions, but she can play the 1, she can play the 4, she can play a variety of spots and has great size and length.

I think that's one of the aspects where you might see multiple South Carolina players on that roster. But also Indiana, once again, has a lot of picks, just like last year. Last year was the year, if you were in that draft, you wanted to be selected by Indiana because they had room on their roster, they had room in their salary cap, and to a degree case that is also the case this year. They have multiple picks. They have room under the cap. And even if it means you get into training camp and you might be fighting with another South Carolina grad for a spot, I think there's a reason why Lin Dunn likes the Gamecocks, and it's because of the style they play on the defensive end of the floor.

**Q. Wanted to touch base with you about the Sparks. I have them down for having the 10th pick in the first round and then coming back in the second round with the 14th pick. Kind of noticed that in the past it seems like those positions at the end of the day, teams are feeling like they're getting two first-round picks. Kind of with that in mind, the Sparks have constantly talked about the fact they want great character people and they're looking for seeding. With that in mind, any kind of targets that you would look for around that range?**

LaCHINA ROBINSON: Yeah, I think this is a great draft for shooters. We've got some of the best, Taylor Robertson

obviously at Oklahoma, Taylor Mikesell. Three-point shooting is a premium in this draft, and to me, that wing position for LA is a place where they could use some help.

Katie Lou is out on maternity leave. They do have Lexie, they have Rae Burrell, but can definitely add some shooters to that.

But also, you've got to look at a player like Maddy Siegrist. It must be nice that every time your feet are squared and your eyes are on the bucket, you know it's going in. But she's automatic, and also gives you some size.

There are a lot of options when it comes to three-point shooting, especially with the kind of size that you may need on the wing for LA. But those are a couple of players that stand out to me.

I think Ashley Joens is someone else, having talked about her earlier in the call. They've definitely got some options from that standpoint. Yeah.

REBECCA LOBO: I'm just going to throw this in there, and it doesn't have anything to do with LA, but LaChina mentioned Maddy Siegrist. Maddy Siegrist is a top 5 pick in this draft and she's a young woman who people are really, really excited about.

We haven't been asked about her specifically, but be ready to write about her on draft night on Monday.

THE MODERATOR: Thank you, LaChina and Rebecca, for joining us and giving us your time. We look forward watching you on the draft preview special on Saturday morning, ESPN2 at 11:30, and of course ESPN on draft night 7:00 p.m. on Monday.

Thank you so, so much. And to our media, if you'll stay with us, we will momentarily bring on our four WNBA GMs and head coaches.

Thanks, everybody.

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