

# JM Eagle LA Championship Media Conference

Monday, April 3, 2023  
Los Angeles, California, USA

**Walter Wang**

**Lilia Vu**

**Alison Lee**

**Annie Park**

**Tom Abbott**

**Jeremy Friedman**

Press Conference

JEREMY FRIEDMAN: Good morning everybody, or good afternoon. Still morning for us here on the west coast. Thank you everyone for joining us today to turn the golf calendar page in Los Angeles is what we like to call.

Just wrapped an LPGA event yesterday at Palos Verdes Golf Club, and we are looking ahead to the next one on the calendar, JM Eagle LA Championship presented by Plastpro.

It's going to take place at Wilshire Country Club April 27th through the 30th. We have an all-star roster on this call today. We've got a few former USC and UCLA greats on this call.

Lilia Vu, world No. 12, former UCLA Bruin, Los Angeles area resident. She recorded her first LPGA Tour win earlier this year at the Honda LPGA Thailand, and as of this morning, she also will be officially representing Team USA at the International Crown in San Francisco in a few weeks, so congratulations, Lilia.

Also joining the call Alison Lee, fellow UCLA Bruin and a winner on the Ladies European Tour, and a member of the 2015 U.S. Solheim Cup team. Also a long time former Los Angeles resident.

And then Annie Park, rival from USC. LPGA Tour winner and a member of the 2019 U.S. Solheim Cup team.

Also on the call, Tom Abbott, Golf Channel host and reporter for our LPGA Tour coverage. Long-time reporter for the LPGA Tour.



And then also we are having -- he's going to join us hopefully shortly -- Walter Wang, chairman and CEO of JM Eagle. Walter is here with us at Wilshire Country Club. He's dialing in in a couple minutes.

Before I ask a couple of intro questions. Again, we are officially turning the golf calendar page in Los Angeles and looking ahead to this event. This is a new event on the LPGA Tour taking place here at Wilshire Country Club the end of April. 7 of the top 10 and 25 of the top 30 in the world are early commitments into this championship, including these panelists on this call.

And this field is going to be a 144-player field competing for a \$3 million purse, which is awesome and one of the largest on the LPGA Tour.

So Walter, I see that you're on here at Wilshire Country Club. I'm going to kick it over to you. Thank you for joining us today. This new event be JM Eagle LA Championship presented by Plastpro, this is a great partnership with you and your wife, Shirley, and the LPGA Tour.

Talk for a couple minutes about ya'll's excitement about this upcoming championship and the partnership with the LPGA Tour.

WALTER WANG: First of all, we are thrilled and excited to be the title sponsor and my wife's company to be the presenting sponsor. Actually I had the opportunity to play at this event at Wilshire Country Club. It was called LA Open at the time last year. I was paired up with David Tucker, one of your colleagues at Outlyr, and we were just speaking about the tournament, about LPGA.

I'm very novice at this. I didn't know at the time the purse was \$1.5 million. I thought about it, and said, wouldn't be great to double the purse? I felt that the ladies, you know, they're not only really good athletes, but they work so hard at this game. They are passionate about this game.

I thought doubling the purse would be a good way to go because this will not only bring in the full participation for all the top players, but also promotes ladies golf.



And I always said to my partners when we're playing golf, is that golf is like the journey of life. There is ups and downs. Sometimes you hit a good shot; sometimes you hit a bad shot. If your attitude is good, there is always hope for a good shot the next time.

So th journey of golf will go through ups and downs, but the attitude, how we deal with our life when we face challenges, that gives you hope for the future.

The game of golf to me is like journey of life, and that's why I'm -- I love this game. I'm very passionate about it. Again, so many good players going to come and I think we're going to have a lot of fun.

JEREMY FRIEDMAN: Awesome. Love it. Thank you, Walter. Feel free to keep listening in to hear the LPGA players and Tom talk about the event as well. We greatly appreciate this new partnership.

Tom, kind of kick this over to you. Does hearing about Walter and Shirley's passion for the LPGA Tour and to give players this opportunity and doubling the purse to \$3 million.

You cover this tour week in, week out, so just kind of give a quick reaction on this particular event and how it's going to help to elevate the LPGA Tour.

TOM ABBOTT: Yeah, I think it's key to explain that the LPGA has been playing at Wilshire, as Walter mentioned in the LA Open, which is now moved over to Palos Verdes.

So Wilshire has been a venue that the LPGA has gotten to know since 2018. It's really, really good golf course with history and it's a challenging layout.

But it's right in the middle of Hollywood and obviously in LA, so it's a really good market for the LPGA Tour and it's a great venue.

I think we're all very happy that JM Eagle has stepped up and is continuing a tradition there at Wilshire by bringing in a new sponsor and creating a new event. I always say it's very easy to talk the talk and say you should be supporting women's sports, but it's different when you actually walk the walk and put the money in and step up.

And so I think that's what we're seeing from JM Eagle, and it takes people like Walter to get involved, to continue the great work the LPGA, and to continue to grow the game and to grow the tour and the purses, which is something that I think a lot of the people are focused on.

So all in all, this is a really positive move for the LPGA Tour in a great city and in a city where golf is going to be a talking point basically all year because the U.S. Open is coming here later.

So it's a real positive, and I'm very glad to see that Walter is so passionate about it.

JEREMY FRIEDMAN: Thank you, Tom. Ladies, I'm going to ask a similar question. Lilia, start with you. All three of you of had success here at Wilshire Country Club. Just hearing kind of Walter's passion for this event and the LPGA Tour, question for all three of you, as a player, how excited does this make you guys, just the opportunities that they're creating for this event with the \$3 million purse and helping to elevate the LPGA Tour?

LILIA VU: Yeah, I think now more than ever women's golf is growing. It's so great that Walter could easily support LPGA as easy as doubling the prize money from 1.5 to 3 million.

Yeah, I think women's golf is growing now more than ever, and it's just really great to see how much we've grown in the past couple years.

JEREMY FRIEDMAN: Annie, same question.

ANNIE PARK: I think it's great. I mean, definitely seeing progression and just elevating the LPGA and the platform.

I love Wilshire Country Club. It was one of our home courses when I was at SC, so always love going to Wilshire and PV. I'm super excited. Always excited to go to LA. Some of my best friends are there.

Yeah, just great that we have now like a \$3 million purse and top players are playing, and there is a bunch of UCLA and USC alumni playing that week as well.

So I think it'll be super fun.

JEREMY FRIEDMAN: Alison, same question.

ALISON LEE: You know, first of all, like to thank JM Eagle for supporting the LPGA. I think it's really cool that an LA-based company is also supporting an event in LA.

It's always really hard to put a lot of money into -- and even running an event in the heart of LA or any big city, because there is so much going on and it's hard to create attraction and people to come out and watch.

So I think that's really cool.

And, yeah, just being there. I think this means so much to everyone on tour. Not only do we get to play a great golf course, but we get to play for a lot of the money as well. That's something that a lot of players and the whole tour has been searching for basically, is to try and find sponsors like JM Eagle and getting the support from someone like Walter to help us out and really believe in us.

All these girls are so talented and great, and I feel like a push like this, everyone is getting what they deserve. I'm really excited about it.

JEREMY FRIEDMAN: Great. Thank you. Tom, back over to you for a couple follow-up questions for the players before we kick it over to everybody Tom.

TOM ABBOTT: Yeah, and we'll just mention that the JM Eagle Championship is going to be broadcast live on Golf Channel, three hours live on east coast prime time. We will have Terry Gannon, Morgan Pressel, myself, Karen Stupples and Paige Mackenzie as the broadcast team. Of course Terry is a local resident. Been a long time resident of LA. Obviously very passionate about the LPGA and works on a number of properties for NBC Sports.

I want to start with Lilia Vu, because Lilia, you've had an incredible start to the year with your first victory on the LPGA Tour. You're second in the Solheim Cup standings right now. Jeremy mentioned that you're going to be representing the U.S. just up the coast at Harding Park in San Francisco the week after the JM Eagle Championship for the Hanwha International Crown, which I know you're looking forward to.

Tell us, what has been the big focus for you in playing so well this year in the early part of the season?

LILIA VU: I think for me, I put a lot of pressure on myself last season. I had a pretty good last season, but I was really hard on myself towards the end. I put so much pressure.

And then I came into this season with a different mindset, where if I just have fun and try my best, if I win, then I win. I just basically came out of the gate with no expectations and just tried to have fun out there.

Yeah, it just solved itself basically.

TOM ABBOTT: You're from Fountain Valley, California. Played at Palos Verdes last week. You've played before in LA on the LPGA Tour, and you played well last year at Wilshire.

What's it like playing here on local territory in an LPGA

event?

LILIA VU: Yeah, last week at PV you would think that it would be easy for the SoCal girls, but I was asking -- I think I was talking to Alison just yesterday and we were like, these greens are so hard to read. We're just trying to make it through this.

Yeah, I don't know if we have that much of a hometown advantage because it was difficult for us, too.

TOM ABBOTT: Annie, east coast, grew up in New York and now live in Florida I understand. Why did you chose to come and play collegiate golf in LA at USC?

ANNIE PARK: Yeah, that's a great question. I actually never had any interest in coming out to the west coast. I was looking at east coast schools and just wanted to stay close to home.

But at the time I was ready to move on from high school and I was able to graduate early, and so SC offered a great scholarship at the time and I was like, I'm ready to play collegiate golf.

So, yeah, then 2013 happened and everything happened very quickly ever since I moved from New York to California and then starting college right away.

TOM ABBOTT: Give us a sene of the golf course at Wilshire and what makes it challenging and why the players find it so interesting.

ANNIE PARK: Yeah, I think it's a very interesting golf course and I enjoy playing it. But it's in the heart of LA. There is a lot going on, but it's not like a typical other golf courses where it's playing long. It's actually kind of a short course, but there is a lot of challenges added on to the golf course.

A lot of strategic playing, but also has a lot of luck, too. The greens get pretty tricky and there is some luck that goes onto that golf course. If you're lucky enough for that week, you're going to have a good week.

TOM ABBOTT: Alison, you're from Valencia, California. Your parents live in the LA area. You're living in Las Vegas as you have done for the last several years. This is obviously a very special place form you. Why is it important for the LPGA to play in Los Angeles?

ALISON LEE: I think it's really awesome. I mean, for me, from a selfish standpoint, I went to elementary school around the corner from Wilshire, probably five minutes away, so I'm familiar with the area.



I have a lot of the family and friends in the area.

But for the LPGA, from an LPGA standpoint, I think hitting all the big cities is huge for us. You see the men come and play at Riv and have a huge following and there is a lot of potential for a lot of people to come out and watch as well.

Yeah, I think us having two events in LA is super cool. Yeah, I mean, it's pretty close together. Like I said, for me from a selfish standpoint I get to have my family out to watch and friends come and watch.

And being at a course that's so familiar to us since we've had it for the last several years, a lot of people really enjoy the golf course. With the purse going up, everyone is just even more excited and willing to play.

So I think that's going to provide a stronger field, more excitement, a lot more pressure of course. But, yeah.

TOM ABBOTT: You played golf at UCLA and then turned professional and continued your studies at UCLA. I know you remember those days fondly of playing collegiate golf. Can you talk about the Wilshire connection with UCLA?

ALISON LEE: Yeah, Wilshire was always Wilshire Wednesdays. We would go early in the morning on Wednesdays trying to beat traffic in the morning. We would try and get there by 7:00 a.m. and be out by around 10:00, and try and make it back to campus for workouts.

So I always remember we would race back to school and try and make workouts on time, because traffic could get a little iffy on that street. Yeah, a lot good memories. It's always nice to go back. Always also great to see fellow Bruins and fellow USC Trojans playing well on tour.

We've also run into some of the other girls at Wilshire once in a while on Wednesdays. Like what are you doing here? It's our Wilshire Wednesdays.

Yeah, I think we're all just super pumped and love the golf course.

TOM ABBOTT: I know there is some rivalry between those two schools, and especially the two golf programs.

Jeremy, I want to throw it back to you for questions for the media.

JEREMY FRIEDMAN: Rick, ask away.

**Q. What does it mean to you, Lilia, having won now on the LPGA Tour with all the success you've had, how**

**different is it for you now knowing that you've won out here?**

LILIA VU: I said this before in a couple of my past interviews. For me, it means so much. Obviously all of our dreams is to win on LPGA. I don't think a lot of us are just complacent just finishing well. We all want to win out here.

For me after the win I don't think much changed for me because I think before I won my goal is just to have fun on the golf course, and that's usually typically when I play my best.

And I kind of felt the same every tournament after. Just try to have fun and play my best. If I end up winning, I win. If not, it's okay, and I'm going to try again next week.

**Q. Is that a way to keep yourself from getting totally consumed by how you play? A lot of golfers, professional athletes, fall into that trap. They get consumed with playing well and burn out. Sounds like you've been able to avoid that.**

LILIA VU: Yeah, I had a really tough rookie year. I think I made one cut out of maybe eight to ten events, and I just was very life or death over each shot.

For the past three years I was able to look at golf in a different light, and basically I found that if I just tried to go out there and enjoy myself and have fun, my golf would follow.

**Q. One more. Annie, what does it say about the significance of this tournament that so many of the top players in the world are going to be in the field coming off a major championship, too? What does it say about your respect for the sponsor, the golf course, and everything else?**

ANNIE PARK: Yeah, I think it's great. It's one of our biggest purses for a nonmajor. I actually read an article that LA was the mecca for golf and a lot of new beginners are interested in golf and getting into it.

I think it's great. It's a great location. I think a lot of new (indiscernible) are going to be coming out that week, and it's great exposure for the LPGA and LPGA players.

**Q. This question is for all three of you. Maybe go Alison, Annie, Lilia. You all played full seasons on tour as well as years where you've had limited starts. We've been talking a lot about the financials of this purse going up for this particular event, but how would you all compare the financial realities players face who don't have a full schedule versus those that can get**

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## into most of the tour's events?

ALISON LEE: Yeah, it's always tough from a financial standpoint for a lot of these players. Yeah, from a financial standpoint it's very tough for a lot of these girls. If you go a full year not making a cut, I mean, you have a lot of money going out the window basically.

You're trying to have a career out here and make a living, pay rent, pay a mortgage, a car payment, or if you have kids, you're trying to pay for kids and stuff like that.

So I think with this purse going up, it's a huge opportunity for a lot of these girls and a lot of the players to really push through and make a great check at the end the week.

I mean, sometimes that could be a huge difference for a lot of players in being able to play even the next week. A lot of people always ask how much players like us need to put aside for -- to basically fund a full year on the LPGA Tour.

A lot of the times it goes upwards into almost \$100,000 to pay for a whole year, caddie, airfare, hotel, rental car, food. I mean, just everything. Just the cost adds up.

So when we get to play for more money, everyone is just hungry, wants to play, get a piece of that pie. I think what JM Eagle and Walter is doing a super amazing for our tour, and really excited for the direction the tour is going. Hopefully more people can step up and show us some support and the appreciation we need.

ANNIE PARK: Yeah, to elaborate what Alison said, I think not a lot of people know that golf is a performance based -- we get paid or earn our money that week based on how we perform. Not only do we have the pressure of expenses, but the pressure to perform.

If you're not performing, there is a lot of expenses just going out the window. I think just from like another perspective, it's huge to have this \$3 million purse, because last year, for example, or two years ago, for example, we had 1.5, 1.75, and this is two tournament purses into one.

So I think this is amazing just to have this great purse, especially in LA. I think it's great exposure for new fans and I think this is amazing.

LILIA VU: Yeah, to piggyback off what Annie said, yeah, I didn't realize the scope of doubling the purses is basically two tournament purses. I think now rookies are trying to get into The Chevron, so it would be a really big -- sorry, my bad. I thought LA was happening before Chevron.

Just going back, I remember my rookie year I had my brother on the bag. I didn't really have good status, so I put a lot of pressure on myself to play well each week, just make the cut.

And I know the rookies out here are just always trying to just make the cut and try to get reshuffled into better status. With the purse being so big, it only takes one good week to change everything, your trajectory on tour.

People are definitely more motivated to play really well at the JM Eagle LA Championship.

## **Q. Walter, what are some of the financial datapoints you looked at to justify that decision from a business perspective?**

WALTER WANG: You know, to be very direct with you, I didn't look at any financial point of view. It's from the gut. I mean, I do watch a lot of golf, either PGA or LPGA, and I repeat that the ladies work just as hard. They have to support a family just like the men.

So I just felt that the ladies deserved it very much, and that this would help them to increase the standards of living, and so it would attract more ladies to come and join this fantastic game. So it's basically from the gut.

I don't know if Lilia remembers, but I played with Lilia last year, last nine holes.

LILIA VU: Yeah, I do remember. (Smiling.)

WALTER WANG: But I had to rush off. I had to get back to my day job.

## **Q. Are you anticipating losing money at this event then?**

WALTER WANG: Losing money? I'm not making a penny. The sponsors, title sponsors don't profit from this at all. It is all going into the purse; a lot of expenses as you can imagine to pay.

No, I'm not making a dime.

**Q. Just a quick question: We started covering a lot of California NCAA events, and obviously you players are from UCLA, USC alumni. We're having a few events this year in California, including the U.S. Open and two LPGA events, having a close relationship with your team, with your coaching staff, are you kind of like connecting with them as to when you're coming back? I know some of the coaches were at Palos Verdes this week. How close is that relationship as alumni, and**

**how close do you keep tabs coming from those universities?**

ALISON LEE: I guess I'll start. I feel like I'm so far removed from college. Like this is my ninth year on tour now, so I do try and keep tabs on a lot of new up-and-coming girls coming out of UCLA, and I do still keep in contact with our coach and assistant coach. They are still the current coach and assistant coach at UCLA now, so we do keep tabs and see how we're all doing.

But, yeah, just for me it's more so being back home, close to friends and family. I mean, because for me, too, even when I turned pro, the last year or two of school, even though I was on tour, I would still practice with the team once in a while. I would go to workouts with them too once in a while, which was always fun.

Yeah, that's just the great part of being part of a great program like UCLA. I'm sure it was the same for USC as well.

ANNIE PARK: I still keep in touch with my coach head coach, that's now head coach, Justin, and a former LPGA player (video frozen - regarding Tiffany Joh.) I joke with her, I wish I was in school and you were my assistant coach. She has a great personality.

But, yeah, like I saw them -- I saw Tiff last week. We talk about the players and who is going to be a senior and try for Q-School. So we do try to keep tabs of who is going to be a potential rookie, SC alumni rookie. We just try to help as much as we can.

I'm right behind Alison. It's my eighth year on tour, so I know being a rookie was so tough, and one of the toughest years. Just everything is new. You're coming out of a team environment and you're by yourself now. You have to book your own travels, do your own finances, et cetera.

So being self-motivated at the same time, but also handling pressure. It's just a lot thrown at you as a rookie coming out of college. Yeah, just trying to help out if I can in any way. I think we are pretty close for the USC girls.

Even though we weren't on the same team at the same time, but it's like I know like (audio cut out) relative family that you just met.

**Q. Lilia, how about for you?**

LILIA VU: Yeah, so I still talk to Coach Carrie and Alicia. I feel like I'm biased, but I feel like they're the best coaches in college golf. They've helped so much in my career and they just do such a great job with the girls that they help

out year to year. They produce really good players. I don't know, they're very near and dear to my heart and I love them, yeah.

**Q. This question is going to Lilia and Alison. As junior tour alumni of the Southern California PGA, we've been talking about the growth of women's golf the last several years. How did the Southern California PGA Junior Tour kind of propel you to where you are today? Can you talk about that, please?**

ALISON LEE: I can start. I feel like for the growth of game and for growth of a little young girl or boy growing up playing golf, playing in tournaments, playing in competition mode is very important for the growth of their maturity and their game.

I mean, I started playing SCPGA when I was seven or eight. There are some girls and boys that I'm still friends with when I started playing with them when I was that young. Jenny Shin is a perfect example. She grew up in Southern California. I think I've known her since I was eight. And a lot of the others as well now playing well on tour.

I mean, Rico Hoey is a good one. He just finished well at Korn Ferry this past week. I've known him and his sisters. So SCPGA is super important.

I think playing tournaments for a little kid is just necessary, absolutely necessary to be a great golfer in the future. I mean, being able to win, playing in competition mode, playing under pressure, all these things you really need to learn from at young age if you want to see success in the future.

**Q. Thank you. Lilia?**

LILIA VU: Yes. Yeah, I mean, SCPGA is where I started. They have so many tournaments week to week, so many different age groups. I know Alison and I are only like two and a half maybe three years apart, but even playing as an 11 year old and then Alison at 13 or 14, I looked up to her and just like tried to -- she was like one of my role models growing up.

So seeing older girls compete kind of influences what you do, too. Then you move on from SCPGA to AJGA, and then you get scouted by college and then you go to college, and then just go and pursue your dream or LPGA Tour.

SCPGA was a pathway for all of our junior golfers to end up on LPGA, so to me, I think SCPGA has been doing a great job for all junior golfers and young girl golfers.

**Q. I first have a question for Lilia, Annie, and Alison. So what's been going through your mind after doing so well at this course last year and knowing you've been doing good this season, or maybe not getting the results you wanted so far?**

JEREMY FRIEDMAN: Whoever wants to go first.

ALISON LEE: I can go first. I wasn't sure. I was waiting for someone else to go.

But, yeah, I think first of all, just going to Wilshire Country Club I think we're all really excited. It's always nice to play a golf course we're all very familiar with. That's probably always the toughest part when we go to a tournament is if we're playing an unfamiliar course.

Everyone knows the golf course, nobody has like an advantage of any kind, so it's a pretty level playing field. But obviously for Lilia and I growing up in Southern California, and for an Annie, we all played the course. We would all do qualifying on the course. We would all go play a late nine holes and just walk around.

So it kind of brings the sense of comfort a little bit, and I think that's why we've been able to have a little bit of success. We do have that familiarity with the course and we do reminisce a little bit out there about all the good times we had with our teammates.

So I think we're all just really excited to go. Like what Lilia said earlier, a lot of us try and play with not too many expectations. Obviously we have a goal at the end of the day, but we try really hard and just trying and have fun out there.

I mean, if you play great golf, you'll definitely win at the end. Annie and Lilia have been able to experience that. Hopefully I can soon, too.

The whole year on the LPGA Tour is marathon. We have so many events in the year, so it's really easy to get a little a heads of yourself or down on yourself as well if you don't have a good week.

It's still the beginning of the season. We have so much golf left. It's nice to start off the beginning of the year like feeling comfortable and familiar, because that's -- I mean, golf is such a mental game. You definitely want to go into a tournament with a good mindset.

ANNIE PARK: Yeah, I think to continue from what Alison said, totally agree with her that golf is such a mental sport. Even just having one bad shot or one bad day you can just

go down spiralling into a rabbit hole quickly and then just a domino effect.

We do have a long season ahead of us, so I think just the biggest thing is staying patient, try and stay healthy, and not get injured and not get too stressed about one bad round or one bad shot. Just moving onto the next.

Because I think the biggest thing is just living in your past and just thinking about what you did wrong, like sometimes you just like have a bad week and then just look forward to the next event.

I think Wilshire, that golf course is very -- it just has so many personalities. I've played one very well that year at that golf course, and another year I was like, this golf course is hard. (Smiling.) Like how did I play well that other year?

But that course, just so many personalities. Definitely for sure trying to be patient out there. Birdies will come, but just trying not to force it and just letting it happen. If it happens, it does. If it doesn't, you have other holes and other opportunities coming.

Definitely for that golf course, staying patient. With poa greens, you have to stay patient and not be attached to the result. So, yeah.

LILIA VU: Going off what Annie said, Wilshire is a complex course for me. It's pretty much target golf, and there is going to be some bad shots, but if we're able to come back from that and forget about the bad shots and just move forward, just try our best...

It can get pretty tricky out there around the greens, and if the wind picks up, too. Wilshire is not exactly super wide golf course, so we got to just choose our targets well and just hope for the best and have fun.

**Q. I also have a quick question for Tom if that's all right. So from you knowing a lot about these players, how do you think playing at a familiar course will affect the different mentalities of the pros competing in this tournament?**

TOM ABBOTT: It's interesting, isn't it? Because you could have a rookie that comes out and wins an event not really knowing the golf course because they don't think about the trouble and where not to hit it. They just see the target and play their game.

I think the majority of the time when players know the golf course, especially on a place like Wilshire where there are places you can and can't hit it, and on the greens that are

tricky, you look at some of those greens, they're massive. You look to the par-3 on the front nine is it. Is it the 4th hole?

You know, the green is ginormous. So knowing where to put it on that putting surface is a huge advantage. You look at 17 is very difficult hole. Knowing what to do off the tee there is key and knowing where to miss that green.

You know, there are strategic elements to that golf course. When players have knowledge of that, it counts for a lot. But golf is such a strange game, isn't it? There are so many things that come into play in tournament golf that just knowing your way around is only one element of it.

I think in general when a player is well prepped they have a game plan, they know what they're doing, and when they have experience on a golf course that can only be a good thing.

JEREMY FRIEDMAN: Last question, Rick.

**Q. A little bit of a different subject here. Lilia, Chevron is coming up shortly. What's it going to feel like playing on a different golf course in a different city? Still going to feel like The Chevron used to?**

LILIA VU: I think definitely not because we're obviously not in Palm Springs and we'll be in Houston or The Woodlands. I think I played there once, but I'm not entirely sure that I remember the course.

It's different grass I'm guessing in Houston from Palm Springs. I think I'm going to get out there a day early just to figure out the golf course with my coach and caddie and go from there and try to have a good week.

JEREMY FRIEDMAN: All right everybody. I think we will wrap it up. I know a few folks have to get to the airport and continue on their travels.

Everybody, thank you for joining us today. Walter, thank you for joining. See you on the golf course in a little bit. Tom, Annie, Lilia, Alison, thank you for joining. We will see you all here at Wilshire Country Club for the JM Eagle LA Championship presented by Plastpro in a few weeks.

Also, Walter, thank you. Want to give a couple quick comments?

WALTER WANG: Yeah. Again, it's a privilege and blessing to be able to sponsor this event. We are sponsoring it for the long-term. This is not a one-year thing. We are committed to a minimum of five years. Five years.

It's great to be able to do this event, especially in LA, and we hope in local people will come and watch and enjoy the game.

I'm sure they will be very entertained. Thank you, everybody.

JEREMY FRIEDMAN: Thank you, Walter.

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