

Men's Olympic Golf Competition

Friday, 30 July 2021

Saitama City, Saitama, Japan

Kasumigaseki Country Club

Jazz Janewattananond

Quick Quotes

Q. What do you remember about the 2010 Asia-Pacific Amateur here?

JAZZ JANEWATTANANOND: Virtually nothing. Just the club house, the locker room and the dining area.

Q. Being so young and playing a big tournament were you nervous or what was --

JAZZ JANEWATTANANOND: In 2010?

Q. Yes.

JAZZ JANEWATTANANOND: I can't remember much. I don't know what I was doing back then. I was just out here. It's confusing because it's probably like the biggest amateur tournament I ever played and it's probably my last amateur event I played as well, so it's quite awhile, but it was a great experience for sure I remember. Because I remember hearing Hideki's name for the first time and now he's a Masters champ and I got to play a couple practice rounds with him in America. It's been great.

Q. Can you summarize today's play? It's been a little frustrating for you?

JAZZ JANEWATTANANOND: Yeah, I mean it's golf, right? Sometimes you have a good day, sometimes you have a bad day. I would say today is kind of in the middle. I didn't play as good, I didn't hit it as good, but.

Q. What's the difference between yesterday and today?

JAZZ JANEWATTANANOND: Just didn't give myself enough chance. Struggling with lines, struggling with the spin, couldn't control it. But I'm actually not too upset with my score because I knew I was struggling, I just trying to get it around without doing too much damage.

Q. In that frustrating situation, that you your



experience as a monk, how does that work?

JAZZ JANEWATTANANOND: I mean, sometimes it work, sometimes it doesn't work. When it works, it works great. Somehow when it doesn't work you can try anything on the golf course when you have a bad day you almost can't fix it, you just have to accept it and just try to play with it and try to finish it and try to make yourself happy. Because sometimes you give too much importance to golf and you forgot why you're doing this for a living, why you started, because it's fun. I'm actually not a job when you started it but now sometimes people some people just take it too seriously.

Q. Why did you go to the Buddhist Temple as a monk?

JAZZ JANEWATTANANOND: Can you give him the memo? It's like been asked every day. It's like a culture thing.

Q. So, many people do that?

JAZZ JANEWATTANANOND: Like 90 percent of Thai people do that.

Q. So what did you learn?

JAZZ JANEWATTANANOND: I think the biggest thing I learned is to take your self back away from the situation and look in from the outside. Like if I was playing and I just talk myself and I look at myself playing, like what am I doing wrong, how can I fix it, rather than there and try and look at your self, it's just different.

Q. Did that experience help you in the tournament?

JAZZ JANEWATTANANOND: Sometimes. It didn't today. It did yesterday, but it didn't today.

Q. Thoughts for the weekend and what you think you need to do.

JAZZ JANEWATTANANOND: I think I have put myself in the pretty good position, like if someone were to ask me, okay, you're two strokes back or three strokes back even



going into the last two days would you take it right now before the tournament start and I would say I would. So I mean you can say I played bad today, didn't play as good as yesterday, but still I'm only two, three back. So I'm actually pretty happy with myself.

Q. Did you sleep well last night?

JAZZ JANEWATTANANOND: I sleep well the amount of time I could. I went to bed at 10, woke up at 4, so not much sleeping is going on there. But it's part of golf. Even when I played in JTGO I had to wake up all the time, so it's not like it's something new, I kind of prepared myself for that already.

Q. Are you staying at the hotel?

JAZZ JANEWATTANANOND: No, Olympic village.

Q. What time did you wake up?

JAZZ JANEWATTANANOND: 4 o'clock.

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