

Chubb Classic presented by SERVPRO

Thursday, January 15, 2026

Naples, Florida, USA

Tiburón Golf Club

Justin Leonard

Paul Azinger

Sandy Diamond

Media Day Press Conference



Many, many thanks, obviously, to the members of the media joining us today. Really appreciate it. Appreciate your time. I also want to thank our defending champ Justin Leonard for joining and making time as well. And then delighted that Paul Azinger is with us again this year. Paul, obviously you do great work. I'm a big fan and thrilled that you're back in the broadcast booth again. So thank you everybody for joining.

Just wanted to share a few key talking points about this year's tournament. As Jeremy mentioned, it's the 39th consecutive year of the Chubb Classic presented by Servpro that's being played in the same market. We're already working on a plan to celebrate the 40th playing of this wonderful event, which will be in 2027. So that will be pretty cool.

Chubb Insurance, this is Chubb's 28th year as title sponsor, also the longest running title sponsor on the PGA TOUR Champions. Chubb continues to be an awesome partner of ours. We're grateful for everything they do.

Jeremy alluded to the field. Just a couple quick points on that. We have an excellent field taking shape. Some of the commitments thus far, as Jeremy mentioned, of course Justin is back to defend his title. We've got five-time Chubb Classic winner Bernhard Langer, former No. 1s in the world David Duval and Tom Lehman, and then past champions have committed already, including Joe Durant, Lee Janzen, and Miguel Angel Jiménez.

Just a reminder, the players have until Friday, February 6 at 5:00 to commit to this year's event.

We've got several very cool initiatives going on tournament week. One is the First Tee Champions Challenge. We've had that, I think this is year 19, but in partnership with the Naples Convention and Visitors Bureau. We invite two kids and a coach from five First Tee chapters from around the country. The five chapters are Philadelphia, New York, Chicago, Massachusetts and Minnesota. All expenses paid for the coach and the two kids. They're coming to Naples to compete in a three-day competition. They also go on the Naples Princess catamaran ride and community service at the botanical gardens. It's kind of a full week of

JEREMY FRIEDMAN: Good morning, everybody. Happy new year, everybody. Great to see and hear from everyone. Thank you for joining the media conference call previewing the 2026 Chubb Classic presented by Servpro. It's going to be celebrating year 39 this year. It's going to take place February 9 through 15 at Tiburón Golf Club in Naples, Florida.

Joining us on the call today, our defending champion, who captured his first PGA TOUR Champions win, his first of two wins last year, and his first win in 17 years, Justin Leonard, and then also joining us is 12-time PGA TOUR winner and major champ and lead analyst for PGA TOUR Champions, Paul Azinger, who will be in the booth again this year as lead analyst for not only the Chubb Classic but for the Champs Tour season.

Last but not least, our esteemed executive director, Sandy Diamond, is joining us, as well.

To all of our media colleagues on the call, thank you for joining us today. Chubb Classic presented by Servpro celebrating year 39 this year. It's the longest running PGA TOUR Champions event contested in the same market. We've got a great field shaping up. You all should have received our early commitments, headlined by our defending champ who is on the call, Justin Leonard. We will have additional commitments coming up in the next few weeks leading up to the tournament, and we have some returning initiatives and we have some new initiatives this year.

Sandy, I'd like to kick it over to you to kick things off. Kind of give an overview of tournament week and what we can all expect both inside and outside the ropes.

SANDY DIAMOND: Thank you, Jeremy. Appreciate it.



things for them.

This year the two rounds of golf, they're both going to be played at Tiburón on their championship courses. Friday the kids are actually playing on the Black Course, the tournament course. They're going out a couple hours after the last group goes out on Friday, so the kids will literally be playing the tournament course when the players are out there, which is going to be really cool for them. Saturday they're on the gold course, and then Sunday the kids are going to be participating in a skills challenge on the Black Course again.

The kids and coaches, they're coming down this year the latter part of tournament week, Thursday through Sunday. In the past they came on the earlier side, Sunday through Wednesday. This year Thursday through Sunday. The key was we wanted to integrate them into more of all the activities that are going on tournament week. They'll participate as honorary observers, and they'll also be involved in the trophy presentation and get their pictures taken with this year's champion. So that will be really cool.

One of the other very important programs I wanted to highlight is the Hero Outpost presented by Servpro. Thanks to Servpro, who's our presenting sponsor, this is the fifth consecutive year. They allow us to build a hospitality venue near the 17th green, and thanks to them we provide complimentary tickets to current and retired military, frontline workers, nurses, police, firemen, et cetera.

In addition, Michelbob's Championship Ribs and Steaks restaurant here in Naples, they provide free food. They've been doing that for years. They've been an awesome partner. As well as Pepsi, our beverage partner, provides free soda and water, so we thank them as well.

That venue has already been filled for the four days. It's open Thursday through Sunday of tournament week.

Chubb Insurance through their Healthy Paws division, which is insurance for pets, they will once again be partnering with the Humane Society of Naples to provide pet adoption on-site and raise awareness. That's the second year of this initiative, which is important to Chubb. Really cool event and initiative.

Then just want to highlight, we have kind of a new fan enhancement for this year. We've created more of a centralized public hub for our patrons to congregate. Tito's is the partner of that. It's going to be called the Tito's Grove. It'll be located off the 18th green, golfers' left. It'll have our main concession area in there, fun activations, a leaderboard, and again, it'll be in close proximity to the

18th green, also the 1st hole, the driving range and the putting green.

From a charitable perspective, there's several charitable organizations that benefit from the Chubb Classic, primarily the First Tee and Grace Place for Children and Families. And lastly, tickets are on sale now at ChubbClassic.com. The gates are open to the public on Thursday, February 12th - that's actually a pro-am day open to the public - through Sunday February 15th. As you all know, the competition days are Friday through Sunday.

That's a brief snapshot, and thank you all so much for joining us today. Really appreciate it. Believe it or not, we'll see you in 25 days.

JEREMY FRIEDMAN: Thank you, Sandy. As Sandy mentioned to you guys there, in addition to the tremendous golf that's going to be inside the ropes, we have some really cool initiatives outside the ropes. For those of you who have covered this tournament on-site in the past with the First Tee Champions Challenge, that's going to be really cool for the First Tee kids to be integrated within the tournament. They'll get to play the course the same day that the pros are playing, and they'll be able to kind of -- they'll get to see the tournament in action, as well.

Turning it over to Justin and Paul, gentlemen, thank you for joining. Justin, we'll start with you. Last year, Sunday of last year was a pretty cool day for you, birdied five of your last seven holes, hit lightning in a bottle on the final day during tournament week. Your first win in 17 years.

Just take us back to one year ago on that Sunday and kind of the final stretch and just kind of those thoughts that were coming in, and when did it really sink in that, oh, I've got this one; this is my first W?

JUSTIN LEONARD: Well, I remember not playing great on the front nine. I was a little scratchy, playing with Ernie and Paul Stankowski. They weren't doing a whole lot, either. I made a nice save at 11 for par. Had to chip it out, got it up-and-down from like 130 yards or something.

Then birdied the next hole, and then I'm not much of a scoreboard watcher, but I saw one on 13, and I saw that I was -- I think I was either tied for the lead, maybe one back at that point, and I was actually thrilled because I hadn't played very well and thought, there could be somebody that had run out with a two- or three-shot lead.

Then I just kind of buckled down and I played some really good golf there the end of that round.

I made a nice birdie putt at 17 from about 30 feet or so.



Again, I wasn't sure what was going on, and I asked my caddie, Shawn Segars, after I made the putt to look at the leaderboard, see where we are, and if there's anything I needed to know playing the last hole. He turned around there on 17, he looked at the leaderboard, and when he turned back around, I could tell he had a little bit of a smirk on his face, and he said, yeah, I think you need to know. I said, okay, give it to me. He said, second place is at, whatever it was, 11-under, and that I was at 15. I remember -- I asked him, am I really at 15-under? He's like, yes. I was like, okay.

Got to play the last hole just to kind of let it all sink in, and it's a great feeling to kind of know that as a player you've got a tournament in hand and you really can't mess it up.

Fun playing that hole. 17 years after winning my last PGA TOUR event -- I did win my flight in a couple of member-guests during that time off, but certainly a great feeling, and to be able to walk up 18 and experience that, my first win with Shawn, he caddied for me for five or six years on the regular tour, it was a great feeling for sure.

JEREMY FRIEDMAN: Paul, same question. Thank you for joining us. Watching the action coming down the stretch, you've experienced something similar in your PGA TOUR days when you won the Sony Open in 2000 for your first win in seven years, so you've experienced that, as well. What was it like for you watching the action in the booth and watching Justin just birdie five of the last seven holes and pull away the last stretch of holes?

PAUL AZINGER: It was impressive. I know that. We all knew it had been a while. I don't care who you are. The feelings are -- they come back, in a good way or a bad way. I wish we'd have known Justin had that kind of scoreboard ideology. Really, Justin, the fact that you looked at your caddie, you're sure? Do you need to let me know? That is fascinating to me, and I love it.

I wasn't a big scoreboard hawk, but I had to know, and Justin is kind of the same. But when he looked at the board, he got this little bit of inspiration and buckled down, just like you say, and that's how it happens. The ability to pounce and close is always still in there, even if it's been 17 years.

Even for me after seven years in Hawai'i, it's kind of like you just don't want to spit the bit when someone has given you a chance. Sometimes you've got the lead, and then there's times when you're surprised you are where you are and you can pounce, and that's what Justin did. It was really impressive. It was emotional for me because Justin was on my Ryder Cup team and he was still trick-or-treating when he got on the TOUR if I remember

because Justin was so young.

We used to have that kind of inside joke with each other, I did anyway, but I love Justin. I was really thrilled. I know, Justin, he had some chances leading up to the Chubb before you won. I imagine you probably were kind of recalling those opportunities, like knowing you could have done it.

JUSTIN LEONARD: Yeah, it was one of those, I lost a playoff at Pebble Beach, but I felt really good about where my game was. I played well at Hualalai. I played well the week before over in Morocco, so I felt good about things.

But yeah, like you said, I think my best golf is played when I'm just -- I kind of forget about where I am in the round and the day and the tournament and just run through the finish line and see where I finish.

I've made a real effort to try and do that. Honestly, that last day at what was, I guess, 13, I wasn't even really looking for a leaderboard. I just happened to lift my head up and there it was. I'm glad I saw it. I think that's fate or divine intervention that I did see it because it gave me that boost of, you know what, I'm right in the middle of this, and I felt like I had a little bit of momentum from the last couple holes.

I just, again, put my head down and played every hole as its own little tournament. I think that's a really good -- some guys do like to watch the leaderboard and they get inspiration from it, things like that, and I guess I'm one of those that just run through the finish line and see where I end up.

PAUL AZINGER: Nicklaus never cared about the leaderboard that much. He just hung in there and played his own game, and when it came time to know -- I think I like that philosophy. A lot of guys are like that.

It just shows you really, there's definitely something that makes the players that are on this tour different. I encourage young people. I always ask them, what do you think is going to make you different? It's kind of like what Justin is talking about. You get into this next level of thinking, and inevitably that's what makes the difference. Of course you've got to make the putts in the end, but that's all state of mind, too.

I was thrilled for Justin because you knew he could do it because he had been in contention those two weeks, and he played well prior to that. I was happy for you, Bud.

JUSTIN LEONARD: Thank you.



Q. A question for Justin. I just wanted to ask you, my research shows that you were in the booth from 2015 to 2020 and then you went over to the Champions Tour. Have you reached your expectations after three years? This was your breakthrough win. Are you on pace for what you set as goals? And is it a little bit harder to win out there than you actually thought? Thank you.

JUSTIN LEONARD: Thanks for the question. I would say I'm -- after my first season, I played well, fairly consistent. My second season wasn't really what I wanted. I think I started doing some work with Mike Thomas. We changed some things in my swing, trying to get the club more out in front of me rather than dropping under, and it took a little bit to really feel comfortable with that.

I think it was kind of a culmination there at Chubb last year. I thought -- and then I struggled a little bit after that for about three or four months. Then over the summer I started to put it back together and had a really nice end to the year.

I feel like that's the player that I've felt that I should be, consistently trying to win tournaments, winning golf tournaments, and to be able to get another win at the end of the year, I feel like that's -- yeah, I'm approaching where I feel like I should be from a physical standpoint, a mental standpoint with my golf game.

I'm excited. We didn't have much of an off-season. I played the World Champions Cup in December, played the PNC with my son Luke, so I had a couple weeks off over Christmas and New Year's and then got back at it last week.

So I feel ready to go. Like you said, I worked TV until 2022, so doing seven years and having that time off, I feel like in golf years I'm 46, 47, somewhere in there. Taking that time off, I think I got reenergized. I got to watch the best players in the world on the PGA TOUR and how they do it, how they take care of their body, how they practice, those things, and I've incorporated a lot of that into my own routines.

I think those are the things that have really started to pay dividends. That and just the competitive fire. I enjoy playing. I enjoy practicing and working on my game. I wake up in the mornings trying to figure out, okay, what am I doing to do just to get that 1 percent better today.

It doesn't always happen, but that's the goal. Excited about this season and what lies ahead.

Q. Question for Paul and Justin. Obviously big news

this week with Brooks reinstated and coming back to play the PGA TOUR. I was just curious what your opinion is on that and having LIV players come back and play the TOUR. On top of that, it was also reported this week that Pat Perez has been reinstated and is looking to play the Champions Tour. Would you welcome him or anybody under a similar condition back?

PAUL AZINGER: I think you should go first because it's Pat Perez. Our boy Pat Perez is coming back.

JUSTIN LEONARD: Yeah. I mean, I understand kind of what they've done and the reasoning why. Starting with the PGA TOUR first, Brooks Koepka is one of those players that adds a lot of value to PGA TOUR events. While at first I thought, wow, he's going to have to sit out for a while, but after meeting the -- I don't know what you want to call it, reparations, I guess, I think it's valid.

But the fact that he wants back on the PGA TOUR, I can certainly appreciate, and Pat Perez, as well. He went out there playing, stopped playing the last couple years and has been doing television as an analyst for LIV Golf.

I'm sure that his, whatever you will, I don't know, suspension or whatever you want to call it, I don't think he's going to be playing here early in the season from what I understand. But when he is ready to play, he brings -- he'll bring viewers and eyes and some interest to our tour because of his experience with LIV, his personality. He's very outspoken. He'll be a great addition to the PGA TOUR Champions.

Nonetheless, I just love playing with Pat. He's fun to play with. He has a lot of talent, and I look forward to seeing him again when he is able to play.

PAUL AZINGER: I was surprised that the Brooks Koepka thing happened so fast, actually. But there's new leadership at the top of this sport now, and the old leadership is gone. There was a major divide in the sport ushered in by LIV and Greg Norman, and tennis experienced it 50 years ago. It took golf 50 years to get this great divide where the players split off like that.

I think really the players, aside from the money, probably regret it because they all had enough for the most part. But I'd like to think I would have said no to that money, but I can't guarantee you that I would have.

There's a real understanding here, and at the same time a real big surprise. It's costing him a lot of money to come back and play competitive golf again, and I feel like that the direction the TOUR is going now is based mostly on the



fact that it's a for-profit business. They think that Brooks is a real commodity.

I will make one argument, that the viewership probably doesn't change because golf has its niche. It has about a 2.5 or a 3.0 or 3.5 every week no matter what. It doesn't matter generally who is in the field unless it was Tiger, then it would get a major spike. It doesn't hurt to have the greatest players on the PGA TOUR. That's mostly where they've always been.

I'm going to say I accept whatever the new leadership provides at this point and wish them the best of luck because I think that eventually they're all coming back.

Q. This one is primarily for Justin but you both can answer. Obviously you guys are some experienced golfers, have played in a lot of events. What is it about the -- first of all, how many years have you participated in the Chubb Classic, and what is it about the event that you enjoy so much? Is it the course, the people?

JUSTIN LEONARD: This is my, I guess, fourth year to play here coming up. Look, it's great for me. It's a three-hour drive. Naples is a great town. I'm a client of Chubb. I don't get any discounts on my insurance. Maybe I'll work on that this year.

But it's just a great event, and it's familiar. I played in what was the Shark Shootout for a few years over there. It's very easy and seamless. The weather is always great except for a couple years ago when we had all the rain, but otherwise it's a place where you want to be in February.

The golf course itself is probably one of the tighter courses that we play. There's trouble everywhere you look, and being kind of a straight driver of the ball, I enjoy that. It's a course where if you're playing well, you can certainly score. If you're not hitting it very good, it makes it very difficult.

Going over, being able to drive over there, great weather, a golf course that I enjoy, it's a bunch of -- it checks a bunch of boxes for me personally.

PAUL AZINGER: I've never played the event, but I did go study the course, being that I was broadcasting it in Naples. We went and broadcast it in Jacksonville, but I live in Bradenton, so I drove down there to look at the golf course.

I'll tell you, three of the top four guys had won a major that finished that tournament last year, and Ernie Els was in the last group. He ended up outside the top 10.

Really, the best players, the real champions, Justin

Leonard, Andrade had a chance, and he kind of spit the bit. But Darren Clarke and Freddy Couples were right there. It's that kind of course.

I was really impressed with the course. I wondered how I would feel trying to win down the stretch on some of these tee shots, and I knew it was going to be a real test for whoever won it, and Justin won it. He kept putting it in play. He hit some great shots down the stretch, and you could tell he was the most comfortable, especially on the greens. He ended up winning, coasting in.

But that golf course speaks for itself. It's really just a demanding layout, and if you're not on top of your game, there's a lot of guys that finish 15-, 16-over par. Great playing by Justin to get to 15-under.

Yeah, I think the course is part of the reason the players like going there.

Q. Just curious as one who's been around both on and off the golf course for decades and so forth, just a comment about the competitive level nowadays out on the Champions Tour. It obviously is a very competitive tour, and if I could just get a comment from you from your perspective on that statement about how competitive it is.

PAUL AZINGER: Well, it's very competitive, there's no question. Every week is decided by a shot or two, and if you like drama in golf and watching who can handle it the best, it's really a tremendous tour. Those guys know each other well. They are in more twilight years with respect to athletics, but they can still perform. They make pressure putts.

Some guys spit the bit bad, choke it away. That's part of it. But I like watching the guys. There's a lot less kind of unheralded names. When the Champions Tour first started, TV was different. That's the biggest difference. But we had stars coming, and when Tiger turned 50, I think we all got chill bumps and hopes that he would be able to participate in some of these events out here.

I believe he'll play a couple of the majors for sure, and I'm not even sure he knows what to do. He's in a dilemma. When Tiger shows up, the global media is coming, and that will affect a PGA TOUR event. There's no question.

But it is competitive for sure. There's some great Hall-of-Famers that still are out there knocking on the door every single week, and it's been fun for me to watch them. I knew a lot of them when I played, and I'm just mystified how they can keep going.



But I've been very impressed, to be honest with you.

Q. I know it was a whole new breed of cat, but how big of a learning curve was there for you moving to the broadcast booth? Was it more intimidating than anything at first, or how did you make that transition, and how are you feeling about it?

PAUL AZINGER: Well, I would say that it doesn't matter where I'm going to call golf. I try not to tell the viewer what they just saw, try to let the viewer know what's about to happen. I try to give some insight into the prep that it takes, and I pick up a lot of instruction, opinion when I'm watching on every player, and that's how I broadcast golf, whether it's the regular tour, LPGA or these guys.

I don't want to tell you what you just saw. I want to try to make it different than that. Maybe we can be a little more conversational on air this year.

We are dealing with some technical issues. When we first started broadcasting out of Jacksonville, we were all caught off guard by a two-and-a-half- to three-second delay, and sometimes the viewer would see the ball go in the hole three seconds before us, and then we'd have to curb our reaction because sometimes we'd see it go in before you and we had to curb our reaction.

It wasn't ready. Greg Hopfe was the guy that I think was doing that whole building up there in Jacksonville. But the first four weeks for me was like, holy cow, how can I even be doing this. We can't even talk to the guy on the ground because there's a three-second delay.

But 90 percent of it's been fixed. I would say the first year was probably the most difficult year of calling golf that I've ever experienced. But I think all of those challenges have been fixed at this point. I hope. We'll find out here soon enough because we're in Jacksonville and they're in Naples.

Q. Justin, it looks like, if I did my historical check correctly, we're coming up on the 30-year -- I guess 2026 would be the 30-year anniversary of your first PGA TOUR win at Buick, and I know this is kind of a big question, but how would you compare your competitive self back then 30 years ago to the Justin Leonard of today?

JUSTIN LEONARD: You know, those early years on TOUR, it was just golf, and that's all it was about for me. I was single, 22, 23, 24 years old. I remember having, I think, lunch at Hilton Head with Paul. I sat down with him. He had one of his daughters there. I'm pretty sure -- actually it might have been Peter Jacobsen who I sat down

with. It was. I asked his daughter, what grade are you in, and she said at the time she was in like the fifth grade or something like that, and then she looked at me and said, what grade are you in. I said, I'm actually graduated college and I'm out here playing, and she's like, oh, that's nice.

Peter, of course, has never let me forget that, which I appreciate.

Then Paul with the whole what am I going to be for Halloween that year kind of stuff. But it was all about golf. Now I just hugged my daughter, she's headed to Barcelona going abroad. I've got three in college now. I've got our youngest is a sophomore in high school, and he's a really good lacrosse player. I was in Scottsdale last weekend for a lacrosse tournament. This fall I was in Maryland and Delaware and Long Island for lacrosse, or last fall. This summer you don't even want to know what the schedule looks like.

It's a little different now. I have also got a wife that I love being around, and she tolerates me. There's just more things that go into more than just what tournaments do I want to play. It's, okay, what fits in our family schedule and activities, and there's always something going on.

But it's fun, and I wouldn't change it for the world. I'd say I enjoy my career more now than I did when I was in my early 20s just because I've got people to share it with. My kids are able to see the amount of work and stuff that I put in. Hopefully it inspires them a little bit. I know they inspire me.

It's crazy to think 30 years ago I'm still playing professional golf, even though I stepped away from it a little bit, and I'm still loving it as much as I do. It's a real blessing and a gift to be able to play this game at a high level for a long time, and I try not to take it for granted.

I know I do every once in a while, but fortunately I've got some people that love me a lot that I trust that keep me in check at times.

I'm just grateful and thankful to be able to do what I do for a living and to be able to have an opportunity like the PGA TOUR Champions where you stay competitive, you stay sharp, work on my game and all that entails. Again, just thankful for all that.

Q. Totally unrelated, obviously charity is at the heart of everything that goes on on the PGA TOUR and PGA TOUR Champions. There's so much that comes out of the Chubb Classic in terms of charity. Just a comment on how proud you are to not only have won the

 . . . when all is said, we're done.®

tournament that is so heavy on charity but just to be a part of an organization that is so committed to giving back.

JUSTIN LEONARD: Yeah, I mean, the PGA TOUR, PGA TOUR Champions, it's a traveling circus, and we have a big impact on the places that we get to play. It's not just about the tournament itself and who wins and winners interviews and all that stuff. There's a lot that goes on during the week that impacts the local area.

I think as Jeremy and Sandy mentioned, all the things that are going on outside of what you may see when you're listening to Paul in the broadcast makes a real impact on the communities that we live in, and it's fun and nice to be a part of that.

Just one of those examples is Blessings in a Backpack. The TOUR supported Blessings in a Backpack for a very long time, back when I was playing the regular tour. My wife got involved when she was traveling with me when our kids were really young.

Just last year, our son Skylar is a freshman at the Benjamin School, starting a Blessings in a Backpack club through his school, and we're helping feed some kids in our community that are in the free and reduced federal meal plan. Being able to do that, seeing our kids have an impact, and that was a charity that was introduced to us by the PGA TOUR like 20, 25 years ago. So having that kind of impact and then passing it down and our kids wanting to serve on those things is a testament to the PGA TOUR and the PGA TOUR Champions.

Q. I wanted to follow up about your remote broadcast. You said you're up in Jacksonville. I think you spent the year up there broadcasting remote. Can you tell us what some of the pluses and minuses are about broadcasting -- for instance, for this tournament you're in Jacksonville but the tournament is in Naples. Is there a bit of a disconnect? How do you engage a little bit more than being on-site, if you can explain?

PAUL AZINGER: Well, it's pretty hard. We really rely on John Cook who's going to broadcast every week this year, and he does a tremendous job of getting us, on the weeks we aren't there, as much information as possible. I can call any player I want any time. So that's possible.

It's definitely not ideal. Let's face it, it's all about saving money in this day and age. When I first busted into TV, it was different. It was how do you make everything great and better, and now we're in an era where it's how do you make it less expensive.

I think COVID opened up a lot of different ways to broadcast, but for golf to broadcast and have the delay does make it challenging. It's terrible, actually. They've done a good job, I think, of eliminating that. I'm hoping it's eliminated for the rest of the year. I think it is.

That was the main thing. If the viewer sees it go in three seconds before we do, that's no good. That's what we dealt with pretty much most of the year.

But if they eliminated that at the very end, then when we got to Phoenix and did it live, it still had to go through Jacksonville, and the whole tournament, the last tournament of the year, the viewers saw it go in three seconds before us, so that was tough.

So those are the challenges.

All in all, though, it's a tremendous building. I love being in Jacksonville, and it is easier to just go to the same spot every time and call the golf, but it certainly isn't as effective. I think we can all see the obvious in that regard.

We will be on-site in Hawai'i. We'll be on-site probably four or five times this year that I know of. But other than that, it'll be done remote.

Q. How many remote for 2026, if you know?

PAUL AZINGER: I don't know the number. I know I'm doing 14 events, and I'm doing four or five on-site and the rest remote.

It's been going on a while. Korn Ferry, the first two days of TOUR events I think sometimes. They rely on that. Either way, it's been going on a while.

Q. Do you know any other sport that does this? Do you know any other live sports that do this remote type of situation?

PAUL AZINGER: I don't.

JUSTIN LEONARD: A lot of college basketball is done remote. I know that.

JEREMY FRIEDMAN: As Paul said, I think -- and Justin knows this from being on the TV side, too. I think COVID kind of introduced a lot of this because they had to do it in live sports, had to do remote broadcasts.

JUSTIN LEONARD: I think, Jeremy, correct me if I'm wrong, but the Open Championship that was at Royal St George's, I was working with NBC and Golf Channel, and that's the first time that I can remember we did an event



remote. You still have the team atmosphere somewhat because you've got your crew that you usually work with and everything, but then your walkers are there on-site.

I just remember that week relying a lot on just texting or calling with Jim Mackay, or Bones as you know him, and John Wood as far as what things look like, what they were seeing in practice rounds, that kind of thing.

That's something that Paul has relied on a lot, I relied on a lot when I was doing it. Not being able to do that -- the good thing is Paul is good enough that he'll do his work and he'll reach out with a text message or a call or those kind of things, and we'll all answer him.

It has its challenges, I'm sure. Certainly with the delay I can't even imagine that. But yeah, it's just more cost effective, and in the end, Paul is so good that most of the time you're not even going to know that he's not on-site.

PAUL AZINGER: Well, nobody was writing what a disaster it was or anything. I'm sure if somebody was really dialed in could tell we were dealing with a delay, but I don't think people noticed it that much. We were very conscious of it, but it was a challenge. It was one other thing to study.

JEREMY FRIEDMAN: That's the one thing with TV, and Paul does this and Justin did this when he was at TV, when I was in TV. The TV broadcasters, the analysts that do such a good job on what they do that the viewer doesn't really notice. It's just a lot of --

PAUL AZINGER: I do remember doing the British Open. That was a big deal. We were all in Connecticut calling that tournament, that championship, and I did the Olympics remotely from there, as well. It's been done.

I don't think we had big delays that I recall, but if we did, I don't recall it.

JEREMY FRIEDMAN: We will wrap this up. Thank you to everybody on the call. Thank you very much for joining us today. As mentioned, there will be a video and transcript of the call coming your way this afternoon. The Chubb Classic presented by Servpro February 9th through the 15th.

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